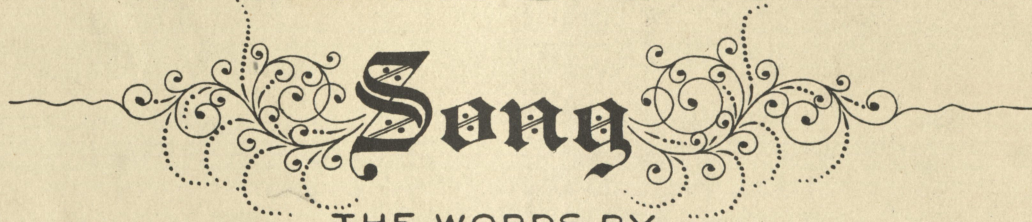


WHEN THE SANDMAN
COMES AROUND



THE WORDS BY

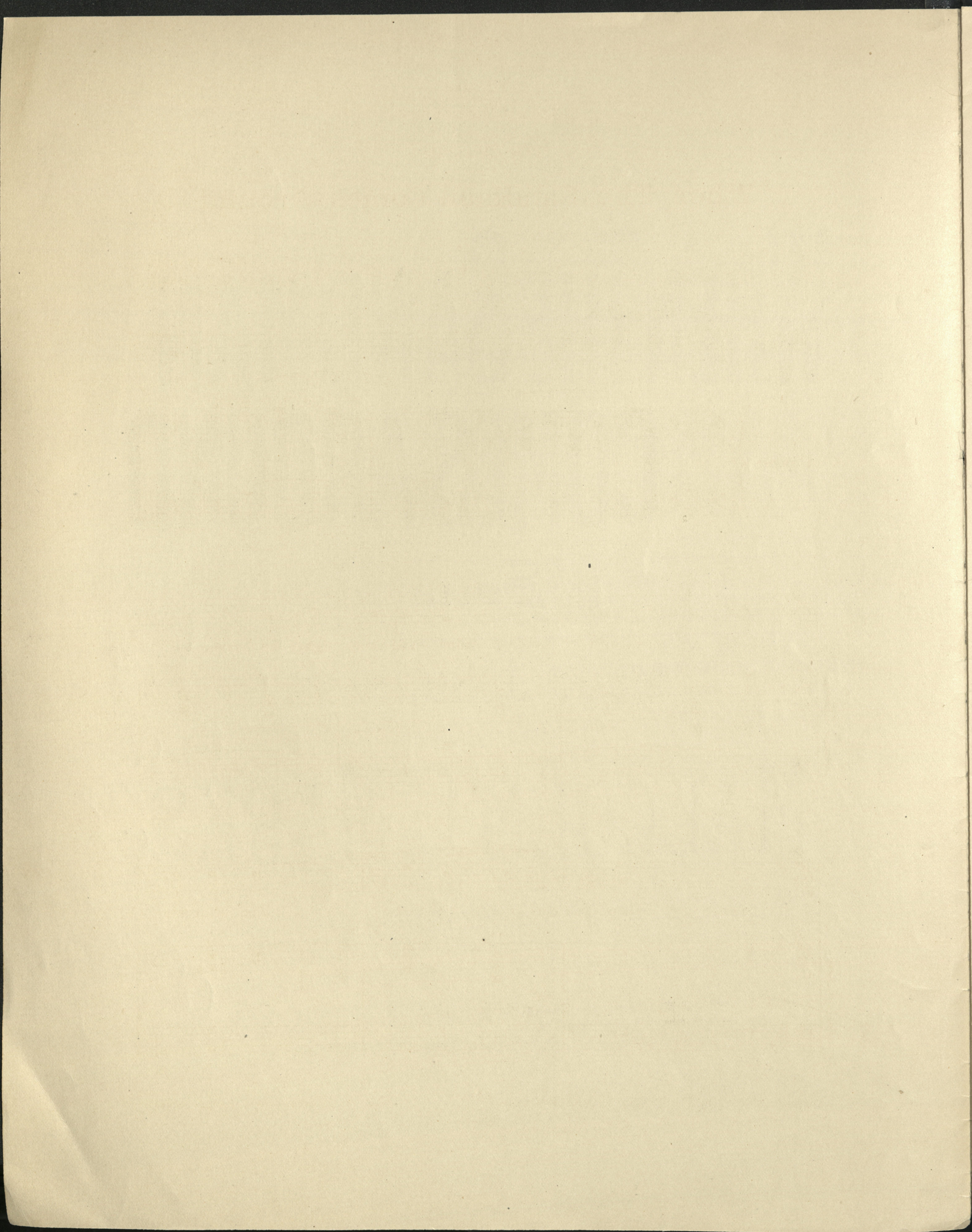
Maud J. Sullivan

THE MUSIC BY

MALCOLM C. MARKS

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"When The Sandman Comes Around"

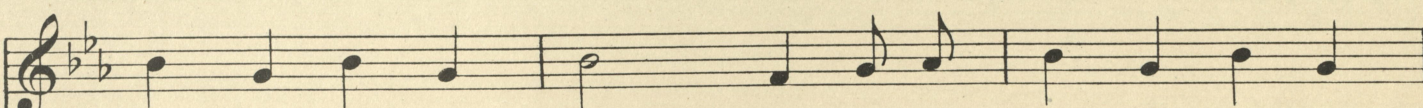
Words by
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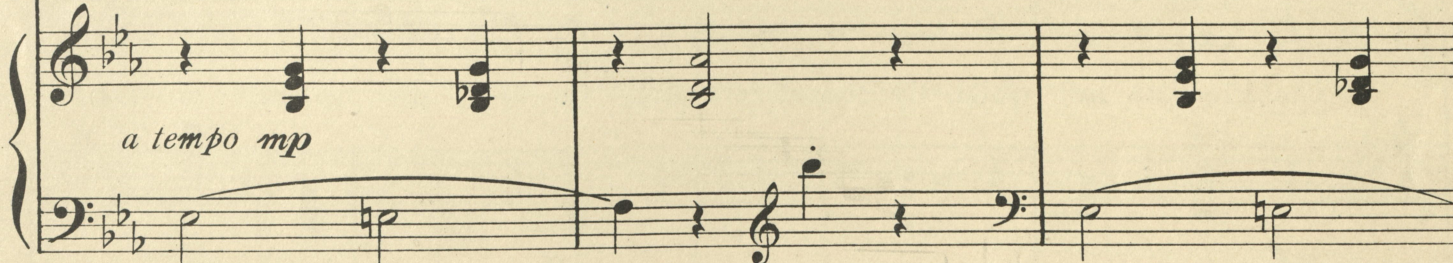
Music by
MALCOLM C. MARKS

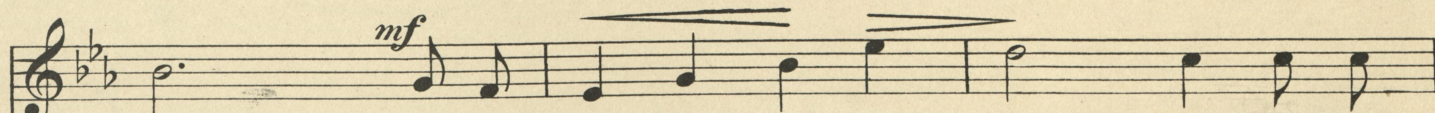
Allegretto.


Voice. 

Piano. 


There's a man call'd sand - man, And each night he comes to




town, When the chil - dren's tir - ed eye - lids, Flut - ter



poco rit. *mf*

soft - ly up and down, And he brings a great big

dim. *mf*

The first system of music features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a 'poco rit.' marking and a dynamic of 'mf'. The lyrics are 'soft - ly up and down, And he brings a great big'. The piano accompaniment starts with a 'dim.' marking and a dynamic of 'mf'.

p *rit.* *f*

sand - bag, And when e'er a child he spies He will

p *rit.*

The second system continues the vocal line and piano accompaniment. The vocal line has dynamics of 'p', 'rit.', and 'f'. The lyrics are 'sand - bag, And when e'er a child he spies He will'. The piano accompaniment has dynamics of 'p' and 'rit.'.

rit. *p*

chuckle as he quick - ly scat - ters sand in - to its eyes; O! he

f *rit.* *f*

The third system continues the vocal line and piano accompaniment. The vocal line has a 'rit.' marking and a dynamic of 'p'. The lyrics are 'chuckle as he quick - ly scat - ters sand in - to its eyes; O! he'. The piano accompaniment has dynamics of 'f', 'rit.', and 'f'.

f

brings his sand at twi - light, Ev'ry child is quick - ly found, Lit - tle

p

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a dynamic of 'f'. The lyrics are 'brings his sand at twi - light, Ev'ry child is quick - ly found, Lit - tle'. The piano accompaniment has a dynamic of 'p'.

eyes go wink - ing, blink - ling, When the sand man comes a - round

f *p* *rit.* *mf a tempo*

It's no

rit.

use to try to catch him, Round the house he goes so still That no

a tempo mp *mf*

one has ev - er seen him, And it's like - ly no one will But if

poco rit. *mf* *dim.*

p *rit.* *f*

you should hear shrill cry - ing In-ter-rupt soft lul-la - bys, You may

mf *p* *rit.*

rit. *p*

know that the old sandman has been fill-ing some child's eyes. O! he

f *rit.* *f*

f

brings his sand at twi - light ev-'ry child is quick-ly found Lit-tle

p

p *rit.* *ff*

heads go nodding, nod - ding, When the sand-man comes a - round.

f *rit.* *ff*

8011

NEW SONGS AND BALLADS • SUCCESSFUL COMPOSERS

	PRICE
ALLING, WILLIS H.	
<i>Thou and I</i> G and B .....	.40
<i>The Soul's Desire</i> G .....	.50
ANDREWS, ADDISON F.	
<i>Enchantment</i> G and B\flat .....	.60
<i>Fill a Glass</i> High Voice .....	.60
ASHTON, HENRY	
<i>Land of the Blest</i> F and B \flat60
<i>Hurrah for the Boundless Sea</i> Bass Song60
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<i>Song of Jenny</i> D and F40
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<i>Quarrel</i> Medium Voice40
<i>Dawn of Life</i> (Christmas) B \flat and D \flat60
BARTLETT, HOMER N.	
<i>Elaine</i> C and E60
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BENNET, HOWARD	
<i>In Rose Time</i> (Waltz Song) D and F75
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<i>Mammy's Li'l Baby</i> D and F50
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<i>Heigh-Ho</i> B \flat and D \flat60
<i>Folk Song</i> E \flat and G60
<i>Love's Pleading</i> Medium Voice60
<i>Just my Love and I</i> D and F60
<i>One Day</i> Medium Voice .....	.60
<i>If Life be a Dream</i> D and F .....	.60
<i>O Perfect Love</i> (Sacred) F and A\flat .....	.60
<i>O Why art Thou not Near me</i> E \flat and G .....	.60
<i>Way of the World</i> C and E\flat .....	.60
<i>Waiting</i> D and F .....	.60
<i>Through Peace to Light</i> D \flat and F .....	.60
<i>O Love of a Day</i> E \flat and G .....	.60
<i>Apart</i> B \flat and D\flat .....	.60
<i>Achievement</i> Medium Voice .....	.60
<i>And as the Gulls Soar</i> F and A\flat .....	.60
<i>Tide</i> D and F .....	.60
<i>Dream Land</i> Medium Voice .....	.60
CARTER, ERNEST	
<i>Rosemary</i> Medium Voice .....	.60
<i>Gold and Love for Dearie</i> .....	.60
CASE, HENRY LINCOLN	
<i>Love and Fame</i> E Minor and G Minor .....	.60
<i>Weary of Earth</i> E \flat and A\flat .....	.60
CHAFFIN, LUCIEN G.	
<i>So Dear</i> E \flat and G .....	.40
<i>Good Night</i> Contralto .....	.60
<i>Softly now the Light of Day</i> A \flat and C .....	.60
<i>Jessie</i> E \flat and G .....	.60
CADMAN, CHAS. WAKEFIELD	
<i>My Heart</i> Medium Voice .....	.60
COLERIDGE-TAYLOR S.	
<i>A Vision</i> B \flat and D .....	.60
<i>If I Could Love Thee</i> F, G and A\flat .....	.60
<i>Love's Passing</i> F and A\flat .....	.60
<i>Genevieve</i> D and F .....	.60
<i>The Violet Bank</i> Medium Voice .....	.60
CHAPMAN, GEORGE	
<i>Had I but You</i> Medium Voice .....	.50
DANNENBERG, LOUIS	
<i>My Master and my Friend</i> (Sacred) D \flat and E\flat .....	.60
EDWARDS, JULIAN	
<i>My True Love hath my Heart</i> G and B\flat .....	.60
<i>The Rose and the Lark</i> Contralto .....	.60
<i>My Heart would Break</i> B \flat and D .....	.60
<i>At Dawn</i> G and B\flat .....	.60
<i>To a Faded Rose</i> C and E\flat .....	.60
FABIAN, CARL	
<i>The Flow'rets Close at Eve</i> Medium Voice .....	.60
GRANT, E. M.	
<i>Were we in Love</i> B \flat and D .....	.60
<i>Sevilla</i> (Waltz Song) Soprano .....	.60
JORDAN, JULIAN	
<i>My Dream Love Fair</i> A \flat and C .....	.50
KEMP, VICTOR	
<i>For Thee</i> B \flat and D\flat .....	.50
KLEIN, MANUEL	
<i>Forget me Not</i> Medium Voice .....	.50
<i>The Friar and the King</i> Bass Song .....	.60

	PRICE
LITTLE, ALFRED E.	
<i>The Message</i> High Voice .....	.50
<i>The Land o' the Leal</i> Medium Voice .....	.50
<i>Love is Enough</i> F and A .....	.60
<i>A Song of Welcome</i> E \flat and G .....	.60
<i>Spring's Awakening</i> B \flat and D .....	.60
LUND, N. CHARLOTTE	
<i>Good Night</i> Medium Voice .....	.60
MARZO, EDUARDO	
<i>A Dream of Heaven</i> E \flat , F and A\flat .....	.75
MARKS, J. CHRISTOPHER	
<i>Sometimes</i> [Eternal Peace] (Sacred) F and A\flat .....	.60
<i>My Song shall be of Mercy</i> D and G .....	.60
NEIDLINGER, W. H.	
<i>Saviour, Breathe an Evening Blessing</i> E \flat and G .....	.60
<i>The Red Rose Tree</i> Medium Voice .....	.60
<i>Love's Despair</i> Medium Voice .....	.60
<i>Sweetheart</i> B \flat and D .....	.60
<i>Awake, my Love</i> A \flat , C and E\flat .....	.60
<i>Weary Hours</i> F and A\flat .....	.60
<i>Together</i> G, B \flat and D .....	.60
<i>Fairy Tales in Song</i> Group I:	
a. <i>When the May-apples Grow in Spring</i> .....	.60
b. <i>The Funny Little Gnome and his Big Bass Drum</i> .....	.60
c. <i>In the Tops of the Growing Corn</i> .....	.60
<i>Going a Dreaming</i> B \flat and D .....	.60
<i>The Dream Man</i> F and A\flat .....	.60
<i>Rockin' in de Win'</i> (A Raccoon Lullaby) E \flat and G .....	.60
<i>The Glorious Morn</i> (Christmas) D, F, and A\flat .....	.60
<i>Christ's Victory</i> (Easter) C, E \flat and G .....	.60
<i>Je ne Veux Pas autre Chose</i> (I do not ask) C and E\flat .....	.60
<i>Far from my Heavenly Home</i> D Minor and F Minor .....	.60
<i>Go, Lovely Rose</i> A and D .....	.60
<i>My Lady</i> F and A\flat .....	.60
<i>I Love my Jean</i> D and F .....	.60
<i>Squirrel and the Bumble Bee</i> E \flat and F .....	.60
PIGOTT, ROBERT STUART	
<i>Nora</i> C and E\flat .....	.60
PURDY, MCCRACKAN	
<i>A Little Serenade</i> D and F .....	.50
<i>My Love</i> F and A\flat .....	.60
PERCIPPE, F. LEON	
<i>Sweetheart, Good Night</i> E \flat and G .....	.60
REMICK, BERTHA	
<i>Come into the Garden, Love</i> F and B\flat .....	.50
<i>Yesterday and To-day</i> High Voice .....	.50
SEALY, FRANK	
<i>My Love so True</i> High Voice .....	.50
SHELLEY, HARRY ROWE	
<i>King of Kings</i> (Easter) C, D \flat and D .....	.60
<i>The Dawn of Hope</i> (Christmas) D \flat , E \flat and G .....	.60
<i>O Day of Rest and Gladness</i> B \flat and D\flat .....	.60
<i>The Angel's Song</i> E \flat , F and A\flat .....	.60
<i>The Homeland</i> B \flat , C and E\flat .....	.60
<i>Now the Day is Over</i> (Sacred Duet) High & Low Voice .....	.60
<i>My Heart's Desire</i> C, E \flat and F .....	.60
SHEPARD, THOMAS	
<i>Helen's Song</i> B \flat and D .....	.60
SMITH, H. WAKEFIELD	
<i>The Lily and the Bluebell</i> D and F .....	.50
<i>The Humming-bird and the Flower</i> Medium Voice .....	.50
SPROSS, CHAS. GILBERT	
<i>I Heard the Voice of Jesus Say</i> Contralto .....	.60
STANLEY, HERBERT	
<i>Love's Star</i> Tenor Song .....	.60
STARR, T. B.	
<i>Jesus, Meek and Gentle</i> E \flat , G and B\flat .....	.60
<i>The Courts of Heaven</i> A and C .....	.60
THOMSON, SYDNEY	
<i>Calm on the Listening Ear</i> (Christmas) B \flat and D .....	.60
<i>Thine Eternally</i> D and F .....	.60
WALLER, HENRY	
<i>May Carol</i> High Voice .....	.50
WODEL, F. W.	
<i>If I were Your Sweetheart</i> Medium Voice60
YOUNG, WALTER S.	
<i>Hymn of Thanksgiving</i> B \flat and D60
<i>Love's Reverie</i> F and A \flat60

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